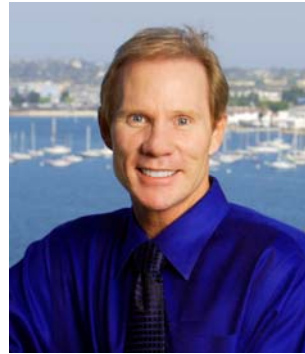


Spring Clinic 2009

Wednesday, March 18, 2009

Beauty Is In the Eye of the Beholder (But It Helps to Use the Right Materials!)

Dr. David S. Hornbrook
Clinical Excellence through Education, Inc.
La Mesa, California



Course Description – For the past decade, the search for invisible, beautiful dentistry has been the goal of both the clinician and the manufacturers. Coupled with the public's quest for ideal aesthetics and a youthful, white smile, as the journey continues, it has also become more difficult. More difficult because our patients are more demanding for perfection today than ever before and more confusing because of the vast array of new materials and options available to provide this care.

The astute clinician, if he or she desires not only to provide beautiful aesthetics, but also for these aesthetics to continue to function long term, must be willing to take the steps necessary to truly understand the advantages, disadvantages, indications, and contraindications of these new materials. Without this knowledge, the quality of care delivered will be compromised.

Join Dr. David Hornbrook as he explores our options for aesthetic, metal-free dentistry for our patients in applications including smile design, posterior restorative, bridge applications, and full mouth rehabilitation. Discussion will include updates of dentinal adhesion, ideal cementation of the new materials using the new resin cements, and addressing the role function plays in our decision making. This truly is the "Platinum Age" of dentistry and the potential for what we can offer to our patients, both aesthetically and functionally, is more exciting and rewarding than ever before.

Objectives and subjects covered will include:

- Understanding the advantages of the new ceramics ideal for smile designs
- The use of lasers to enhance the Aesthetic result, including "Closed-Flap" osseous crown lengthening
- Deciphering what, when, and how the "Prepress" veneer case can be successful
- Learning how to predictably choose the correct cements for different materials that enhance aesthetics and long term success
- Understanding how we can truly be metal-free, even with posterior bridges
- Eliminating the need for traditional core build-ups in the posterior when using "bonded" ceramics
- And much, much more...

About the Speaker – Dr. Hornbrook graduated from UCLA School of dentistry and currently practices in San Diego CA. He has been a guest faculty member of the post-graduate programs in Cosmetic Dentistry at Baylor, Tufts, SUNY at Buffalo, UMKC, and the UCLA Center of Cosmetic Dentistry. He has consulted with numerous manufacturers in product development

and refinement and is on the editorial board of *Practical Procedures & Aesthetic Dentistry*, *Contemporary Esthetics*, *Signature*, and is the past editor of the *Journal of the American Academy of Cosmetic Dentistry*. He is also the current clinical editor of the *Dental Practice Report*, as well as a member of the *Esthetic Dentistry Research Group*, which publishes *REALITY* and *REALITY NOW*. He is an accredited member and Fellow of the *American Academy of Cosmetic Dentistry*. He was the founder and past director of *P.A.C.~live*, and is now the director of “*The Hornbrook Group Aesthetic Seminars*.” He has lectured internationally on all facets of esthetic dentistry and has published articles in most of the leading dental journals.

[6 CEUS]

**The Toledo Dental Society is an ADA CERP Recognized Provider
approved by the Ohio Dental Association.**

**Academy of General Dentistry approved PACE Program Provider
FAGD/MAGD Credit – 03/01/2008 to 02/29/2012**

Registration information will be available in late 2008.